



An Analysis Of Figurative Language Found in Casting Crowns Healer's Album

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Abstrak– Tujuan dari penelitian ini adalah untuk mengidentifikasi jenis-jenis bahasa kiasan yang digunakan dalam album Healer by Casting Crowns dan jenis-jenis bahasa kiasan yang dominan terdapat dalam album tersebut. Metode yang digunakan dalam penelitian ini adalah metode deskriptif-kualitatif. Penelitian ini menggunakan teori Harun (2019). Peneliti menemukan tujuh jenis bahasa kiasan yang digunakan dalam album Healer karya Casting Crowns, seperti hiperbola, ironi, metafora, personifikasi, simile, litotes, metonimi, dan sinecdoke. Pengumpulan data dilakukan dengan membaca lirik lagu album Healer karya Casting Crowns. Pada album Healer karya Casting Crowns terdapat hiperbola (7 data), personifikasi (1 data), dan ironi (1 data), Sarkasme (0), Sinekdoke (3 data), Satire (1 data), Metafora (0 data), Metonymy (18 data), Simile (0 data), dan Litotes (1 data). Penelitian ini menemukan jenis bahasa kiasan yang paling dominan adalah metonimi dengan persentase 56,25%, disusul hiperbola dengan persentase 21,85%, personifikasi (3,13%), ironi (3,13%), sarkasme (0%), sinecdoke (9,38%), sindiran (3,13%), metafora (0%), metonimi (56,25%), simile (0%), dan litotes (3,13%). Dari persentase tersebut, peneliti dapat menyimpulkan bahwa data yang paling dominan adalah metonimi (56,25%), dan yang terkecil adalah tiga jenis bahasa kiasan, yaitu sarkasme (0%), metafora (0%), dan simile (0%).

Kata Kunci: Bahasa Kiasan, Album, Lagu Rohani, Lirik.

Abstract– This study aims to identify the types of figurative language used in the album Healer by Casting Crowns and the dominant types of figurative language found in the album. The method used in this research is the descriptive-qualitative method. This research uses Harun's theory (2019). The researcher found seven types of figurative language used in the album Healer by Casting Crowns, such as hyperbole, irony, metaphor, personification, simile, litotes, metonymy and Synecdoche. This study aims data was collected by reading the lyrics of the album song Healer by Casting Crowns. On the album Healer by Casting Crowns, there is hyperbole (7 data points), personification (1 data point), and irony (1 data point), Sarcasm (0), Synecdoche (3 data), Satire (1 data), Metaphor (0 data), Metonymy (18 data), Simile (0 data), and Litotes (1 data). This study found that the most dominant types of figurative language were metonymy with a percentage of 56.25%, followed by hyperbole with a percentage of 21.85%, personification (3.13%), irony (3.13%), sarcasm (0%), synecdoche (9.38%), satire (3.13%), metaphor (0%), metonymy (56.25%), simile (0%), and litotes (3.13%). Of these percentages, researchers can conclude that the most dominant data is metonymy (56.25%), and the smallest are three types of figurative language, namely sarcasm (0%), metaphor (0%), and simile (0%).

Keywords: Figurative Language, Album, Spiritual Song, Lyrics

I. INTRODUCTION

Figurative language employs words to imply meanings other than their intended ones in order to convey ideas. According to Hutaeruk (2019: 6), figurative language deviates from the common meaning of words and is used more for artistic purposes than for literary purposes. The meaning of figurative language itself is commonly used to investigate the underlying meaning of words. Figurative language is the use of a language's richness, of a particular linguistic variety to accomplish certain effects, of the common linguistic characteristics of a group of literary authors, and of a particular way of expressing emotions both verbally and in writing. Lyrics from songs that people normally hear every day, for instance. Song lyrics often utilise figurative language to enhance the listening experience.

Song lyrics are poetry that is composed and sung to communicate emotions or thoughts from the heart and are poured into a song that is heard by many. A song, as described by Abdulloh (2018: 18), is a brief poem or collection of words that are sung and accompanied by music. Music is a means of communication to spread feelings or ideas to a large audience since songs frequently

contain the creator's thoughts that are poured into a song that may be heard by many people. The spiritual subgenre of music is known for its use of metaphorical language in song lyrics. Pratiwi (2018: 116) claimed that figurative language in songs has five functions: (1) beautifying song lyrics; (2) concealing something; (3) creating a certain mood; (4) with the intention of persuading, reminding, or convincing; and (5) satirising. Since this kind of music is well-liked, the researcher chose to concentrate on spiritual songs while analysing the relevance of figurative language in the lyrics. These five functions may be found in the lyrics of spiritual songs. Casting Crowns is one of the groups that play spiritual music.

Florida-based band Casting Crowns writes songs that fall under the category of spiritual music. The band was founded by Pastor Mark Hall, whose music is well-known around the world, especially among young people. Since starting their career in 1999, Casting Crowns have put out fourteen albums. Healer, the most current album by Casting Crown, was published in 2022. The study discovered metaphorical language in the lyrics of all seven songs on the Healer CD. Consequently, the researcher selected Casting Crowns' most recent album, Healer, to



examine the significance of metaphorical language in these songs.

The researcher is interested in identifying the types of metaphorical language employed in the lyrics of the song Casting Crowns from the album Healer as well as their interpretations based on the rationale given. The lyrics of spiritual songs frequently contain metaphorical language with deeper meanings, making them suited as the study's subject. This is why the researcher picked the words of spiritual songs from Casting Crowns' album Healer as the subject of her study. According to Harun's (2019: 369) hypothesis, there are 10 basic types of figurative language: exaggeration, personification, irony, sarcasm, satire, metaphor, metonymy, simile, litotes, and synecdoche. This research focuses on these ten types. The study found that these 10 figurative language interpretations were most frequently used in song lyrics. The researcher picked the lyrics from the Casting Crowns album Healer because it is challenging to comprehend the meaning of figurative language and to identify how many distinct types of figurative language meaning in the lyrics. The researcher's goal in performing this study is to make it simpler for readers to comprehend what figurative language is, the many kinds of it, and what it means. As a result, researcher want to conduct studies with the following titles: "An Analysis of Figurative Language Found In Casting Crowns Healer's Albums."

II. METHOD

The descriptive qualitative technique with a descriptive approach was the type of research design employed in this study. According to Ardhyanti (2020: 13), the qualitative approach is a research methodology based on the post-positivist philosophy that is used to assess the condition of natural objects and generate meaning-centered findings. This study will be conducted utilising the descriptive qualitative approach since it is consistent with the research aims. The goal of qualitative descriptive research is to analyse qualitative data, which involves knowing how to decipher the text's meaning and classify it in order to create research questions and reach conclusions. With data gathering techniques, this study approach detects text data from song lyrics. Using the method of looking up and categorising figurative language meaning from the study subject's album, Casting Crown Healer. The process for gathering data, data analysis, and researcher interpretation of the findings are all included in this research's methodology. According to the researcher, there are numerous research methodologies, including employing methods for seeking, gathering, categorising, and analysing the data, as well as for interpreting and drawing conclusions.

III. RESULT AND DISCUSSION

The study information was obtained from Casting Crowns' album Healer, which has seven tracks. This song's title is: 1) Crazy Individuals 2) Healing Third Opinions Road to the Desert Anything but Simple. Scars in Heaven

(6) 7) The Cross's Symbolism The researcher discovered 32 metaphorical languages in the lyrics of the seven songs. The researcher discovered 32 data points on seven song lyrics based on the aforementioned methodology, providing the following information: Personification (1 data), irony (1 data), sarcasm (no data), synecdoche (3 data), satire (1 data), metaphor (0 data), metonymy (18 data), simile (0 data), and litotes (1 data) are among the other literary devices that were studied. From all the data that has been categorised, at least three forms of figurative language are present, namely simile (0 data), metaphor (0 data), and sarcasm (9 data), with metonymy (18 data) being the most prevalent. This section displayed the findings from a study that looked through Casting Crowns' albums on healing to determine the most common use of figurative language. The following is how the researcher analysed the data using the Moshinsky formula (1959: 31):

$$P = F / N \times 100\%$$

Where:

P = Percentage of types of figurative language;

F = Number of frequencies of figurative language;

N = is the number of types of all figurative language.

Table 1. The most dominant figurative language in album Healer by Casting Crowns.

No	Types of Figurative Language	Frequency	Percentage $P = F/N \times 100\%$
1.	Metonymy	18	56,25%
2.	Hyperbole	7	21,85%
3.	Synecdoche	3	9,38%
4.	Personification	1	3,13%
5.	Irony	1	3,13%
6.	Satire	1	3,13%
7.	Litotes	1	3,13%
8.	Simile	0	0%
9.	Sarcasm	0	0%
10	Metaphor	0	0%
Total		32	100%

The researcher first discovered the kind of figurative language that is used most frequently in spiritual songs before discovering the kind of figurative language that is used less frequently, such as the following: (3.13%) Personification Due to the infrequent usage of the parable of the dead items in spiritual songs, this form of metaphorical language is uncommon. Because of this, personification is infrequent. Due to the rarity of sarcastic lines in spiritual songs, irony (3.13%) of this sort of figurative language is likewise seldom utilised in them. Furthermore, as spiritual songs do not utilise foul language, sarcasm of this metaphorical sort is not present in them (0%). The last simile of this type (0%), which can frequently be found in love songs but is uncommon in spiritual songs because spiritual songs rarely use expressions indirectly, is also a rare occurrence because spiritual songs do not use analogy language. In the



presentation that follows, the researcher reveals that metonymy (56.25%) predominates all other figurative language on Casting Crowns' album Healer.

IV. CONCLUSION

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ACKNOWLEDGEMENTS

The researcher is aware that this thesis could not have been finished without the assistance of the numerous stakeholders. As a result, the author would like to express his or her sincere appreciation to the following:

1. The first consultant is Dr. Yessy Octaviana, S.S., M.Pd, for his valuable direction, excellent remarks, advice, encouragement, and kind time offered during the process of completing this thesis.
2. Usman Sidabutar, M.Hum, who served as the second consultant, for his valuable direction, encouraging words, wise counsel, and significant time commitment during the completion of this thesis.
3. To all English Department professors and to all staff administrators in FKIP for academic instruction years and guiding and giving information at the university.
4. My beloved Parents (Pendi Butar Butar and Normina Sembiring) and my beloved sister and brother (Maria Christina Butar Butar and Putra Johannes Butar Butar) thank you for wonderful love, prayer, motivation, money, and sacrifice in completing this thesis. Thank you for many things unspoken.

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